Wellesley College News

XLVII 2 311 WELLESLEY, MASS., JUNE 19, 1939 No. 31

Dr. Horton Addresses Graduates

Speaker at Baccalaureate Asks 1939 to Fulfill Its Responsibility

"Seek Him that maketh the seven stars and Orion: The Lord is His Name," urged Dr. Douglas Horton of the General Council of the Congregational Churches choosing his text from the prophet Amos for the Baccalaureate Service, June 18, in Houghton Memorial Chapel at 11 A. M.

Dr. Horton compared the graduating class with the privileged people at the Ephraim fair, to whom Amos first brought this message, pointing out the fact that privilege entails responsibility. The words of the prophet indicate the way to fulfill responsibilities. Dr. Horton first spoke of those who fear to look at the stars. They try to escape the realities of life by aimless activity. "The discharge of responsibility demands definiteness of purpose," he declared. Using the rise of a dictator as an example, Dr. Horton cited the danger of guiding by a fixed star, a fixed ideal. Such an ideal, seized upon for its own sake, not only has cruel social effects but robs the one who holds it of the free life belonging to the human soul.

Only those who "seek Him who makes the stars" will fulfill their responsibilities, according to Dr. Horton. "The living soul, to grow its best," he continued, "needs the inspiration of a living God. There is all the difference in the world between purposes blindly held to as divine in themselves and purposes which are constantly verified and adjusted against the august will of a living God."

"The tragedy of the totalitarian state," Dr. Horton finds, "is not that it lacks ideals but that in its irreligion it has ended the possibility of enhancing them." National socialism may work a temporary good for the Germans but it persecutes other races. "Unless we put life-energy into maintaining the free manhood which belongs to us we cannot save ourselves from slipping back into the same subhuman level."

In defining the graduates' responsibility, Dr. Horton referred to another pertinent message of Amos, "Let justice run down as waters and rightcousness as a mighty

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Alumnae Parade in Original Costumes

Reunioning Classes Hold Meeting, Luncheon and Attend Reception

Starting with the annual Parade, which, because of rain, had to take place in Alumnae Hall, Wellesley alumnae celebrated their reunions on Saturday, June 17 with their annual meeting, luncheon, and President's Reception. Hortense Barcalo Reed '18, President of the Alumnae Association opened the annual meeting at 10:30 by welcoming 1939 as members of the Association. Nancy Reynolds '39 Senior class President spoke on behalf of '39.

Led by Mary Bruce Taylor, President of 1938, who acted as marshall, the reunioning classes marched around Alumnae Hall, since the original parade scheduled for 10:00 a. m. on the Green could not be held. While the judges conferred on the winners of the most inexpensive, most original, and most effective costumes, Mrs. Reed conducted the business meeting. Treasurer's and other reports were accepted, and a unanimous vote re-elected the present officers of the Association for the third consecutive year.

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ALUMNAE HOLD CLASS SUPPERS AT REUNION

Graduates of Fifteen Classes Dine at College Houses To Enjoy Reunions

Class suppers for members of Reunion classes were held on Friday, June 16, and Saturday, June 17, and were attended by large groups of enthusiastic alumnae. The classes of 1884 and 1885 met at Horton House on Friday evening. Miss Harriet Crouch was Class Supper Chairman of 1884 and Mrs. Frances Scudder Williams headed the 1885 supper. Miss Grace B. Dodge was Chairman of the class supper of 1886 in the private dining room of Tower Court on Saturday evening. Miss Alice Brewster was Toastmistress of the class supper of 1889 held at Horton House, Saturday evening. Mrs. Mary Hall Davenport was Chairman of the class supper of 1902 held at Norumbega, Saturday, and Miss Elizabeth Manwaring was Toastmistress.

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MR. DUGGAN SUGGESTS NEW INTERPRETATION

Commencement Speaker Sees New War Threat By Dictators' Colonial Ambitions

Mr. Stephen Duggan, Director of the Institute of International Education, emphasized the importance of a reinterpretation of the Monroe Doctrine in order to guard the peace and safety of this hemisphere, in his address at the Commencement exercises this morning in Alumnae Hall. Mr. Duggan is a well known educator. He is a Professor of Political Science at the College of the City of New York, and is a trustee of Vassar College, Constantinople College for Girls, and the American College at Athens, Greece.

Although America is in no danger of direct attack by the members of the "new Holy Alliance," Germany, Italy, and Japan, Mr. Dugan explained that there would be grave danger to her welfare and security should the totalitarian states succeed in their attempts to gain control of colonies in the west, through the conquering of the European states which own those colonies. Should Germany move against the Netherlands, as has been rumored persistently, and absorb it, she would undoubtedly "inherit" Holland's colonies: Curacao in the Carribean, and Dutch Guiana just outside of it. Were Germany to annex Denmark, she would surely claim also Denmark's colony, Greenland, with its excellent harbors and submarine bases. Mr. Duggan pointed out that the Monroe Doctrine promised that 'with existing colonies or dependencies of any European power we have not interfered and shall not interfere.' But when it comes to

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Faculty Will Lead Alumnae Sessions

An attendance of approximately 150 members of Wellesley College representing a cross section of Wellesley Alumnae is expected at the sixth annual Alumnae College, June 19 to June 23. The program will consist of lectures by members of the college faculty on "Approaches of the Modern Mind to Nature, Literature, and Society."

The program will begin the evening of June 19 with the opening at Tower Court where Miss McAfee will greet the Alumnae.

Those members of the faculty lecturing on the new emphases in the scientific interpretation of nature are Miss Virginia Onderdonk, Miss Helen Dodson, and Mr. Howard Pulling. Miss Cecile de Banke, Miss Andree Bruel, Miss Anita Oyarzabal, and Miss Edith C. Johnson will speak on new emphases in the critical approach to literature in the study of society. Mr. John G. Pilley, Mr. John Goheen, Mr. Lawrence Smith, and Miss Julia Orvis will discuss new preoccupations.

Miss de Banke will lecture on choral speaking using the College Verse Speaking Choir to demonstrate and will organize an Alumnae Group into an informal verse-speaking choir.

MISS MCAFEE GREETS SENIORS AND ALUMNAE

President Mildred H. McAfee held a reception yesterday afternoon, June 18 for seniors, their parents and alumnae. The visitors were gretted by a receiving line headed by Miss McAfee and including Dean Lucy Wilson, Mrs. Mary C. Ewing, Dean of Residence; Miss Dorothy M. Robathan, Dean of the Senior Class; Miss Nancy Reynolds, President of the Senior Class; Miss Seal Thompson, honorary member of 1939; and Mrs. Hortense Barcalo Reed '19, Presi-

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Wellesley '39 Gains Degrees In Sixty-First Commencement

Nancy Reynolds
President of 1939

'39 Academic Procession Precedes Invocation By Bishop Lawrence

HONORS AWARDS

Announcement of Gifts, Prizes To Graduates Completes Monday Exercises

Wellesley celebrated its 61st commencement this morning at 11 a. m. in Alumnae Hall when members of 1939 received Bachelor of Arts degrees. Commencement was preceded by the academic procession formed on Norumbega Hill at 9:30 a. m.

The Right Reverend A. Appleton Lawrence, Bishop of Massachusetts opened the exercises with the invocation. The presentation of the candidates for the degree of Bachelor of Arts by Miss Lucy Wilson, Acting Dean of the College, followed by the Commencement address by Mr. Stephen Duggan, Director of the Institute of International Education. Miss Helen Sard Hughes, Dean of Graduate Students presented certificates of the Department of Hygiene and Physical Education, and for the degrees of Master of Science in Hygiene and Physical Education as well as the candidates for the degrees of Master of Arts.

President Mildred Helen McAfee announced the award of prizes and the gifts to the college. The prizes were awarded to the following members of the class of 1939: *The*

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WELLESLEY RECEIVES BEQUESTS AND GIFTS

Endowments, Scholarships, Fellowships and Funds Amount To $142,607

President Mildred McAfee announced at the Commencement exercises bequests, and endowments to the college during the past year. Included in this amount, $142,607 as it stood on Sunday evening, are the following:

Bequests

$29,393 for the Sarah Frances Whiting Professorship in Physics, from Sarah Frances Whiting, Professor of Physics 1876-1912 and Professor of Astronomy and Director of the Whitin Observatory 1904-1916. $60,000 from the estate of Elizabeth P. Whiting, sister of Sarah Frances Whiting, who was a student at Wellesley 1884-1885 and who later served as Head of Fiske and Curator of the Whitin Observatory. $50,000 of this amount is to be used to augment the Sarah Frances Whiting Professorship in Physics and $10,000 to establish a fund in memory of

(Continued on page 6, col. 1)

COLLEGE CONTRIBUTES FUNDS FOR REFUGEES

The administration is glad to announce that the Trustees have voted funds for four full scholarships to be awarded to refugee students. Two of these have already been assigned, one to a member of 1940 and one to a new student who is expected to qualify as a Junior. The award of the other two depends upon finding properly qualified candidates.

Other work has been done by the faculty and by the students themselves. The Academic Council, realizing the great need of European women teachers and scholars, dispossessed for reasons of race or for reasons of political or religious opinion, voted to raise a fund to be used in bringing to Wellesley as visitors, a small number of accomplished scholars for limited periods of time. The appeal for funds was made to the Faculty, office staffs, and Professors Emeritus. With contributions not yet completed, the committee in charge has already received $1611.

Contributions of students to Service Fund enabled that organization to send $780.80 to the aid of German refugees. $500 of the money was awarded to the Friends' Organization, and $280.80 to the International Student Service.

Seniors Carry Out Supper Traditions

By racing around the table at the traditional class supper held in Alumnae Hall on June 17, 39 seniors announced their engagements, and one, by standing on the table, announced her marriage. Spring flowers in pastel colors banked on the table, and yellow souvenir menu covers and programs at each place, made up the scheme of decorations.

Mary Dougherty was the toast mistress. Speeches were also made by Nancy Reynolds, President this last year; Betty Wunderle, President freshman year; Anna Tiebout, President Sophomore year; and Christine Hunter, President junior year. Miss Seal Thompson, an honorary member of the class, also made a short address. Miss Dorothy M. Robathan Class Dean, read a humorous poem of her own composition.

Movies of the class activities, taken throughout their four years at Wellesley, were given after the speeches.

Adrienne Thorn was Chairman of the Supper, and members of her committee were Dorothy McLaughlin, Catering and Secretary; Cameron Jellife, Tickets and Seating; and Elizabeth Dodson, Programs and Decorations.

'22 RECEIVES TROPHY IN SONG COMPETITION

Wellesley alumnae showed their loyalty to college traditions at step-singing Saturday night, June 17. The classes taking part marched to the steps, singing and carrying lighted Japanese lanterns.

Several old songs and many new songs echoed across the campus as the classes serenaded each other. '89, with one-half of its living members present, received the cup for the best reunion attendance,, and 1922 was announced winner of the silver bowl for the best Wellesley song. After the class sang the winning song, Miss Florence A. Risley played it on the chimes.

College Holds Alumnae Responsible For Improvements Through the Ages

By Virginia Hotchner

"Oh Evolu, oh Evolu, there is nothing in this world you cannot do," the returning Alumnae will sing at their annual step-singing during the Commencement festivities this year. Now looking back, the alumnae will remember their undergraduate days, the controversies about chaperones and smoking, the founding of College Government, the fire of 1914, and many other events which contributed to the making of the Wellesley of 1939.

This year's *Legenda* editors, inheriting an organized and smoothly running tradition, appreciates the fact that our yearbook owes its life to the class of 1889, who put out the first issue for the "other classes, for whose sake we have endeavored to bear ourselves with fitting decorum and sobriety." At this time furious agitation was going on for a Junior Prom, although this dream was not realized until 1918. In 1889, *Legenda* the class of '90 presented a mock brief entitled, "Resolved that Junior Promenade is a greater educational force than Junior Physics." The 1903 *Legenda* continued the fight defining Junior Prom as "an ignis fatus annually pursued by Junior classes at Wellesley armed with petitions, free press articles, and statistics. So far it has eluded capture and has not yet materialized."

1884, '85 and '86, our oldest reunioning classes, saw the inauguration of many of our present customs. In 1882 the College Seal was adopted, and a course in Pedagogy introduced for the first time. During these years the Academic Council and Faculty committees evolved. In 1884 the Christian Organization was founded.

In 1902 the classes of '02, '03, '04, and '05 began college in September under the great experiment of Student Government, whose contract of students and faculty had been ratified by a mass meeting of the entire college. In 1905

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General Opinion

The results of *News'* recent poll on the general examination makes clear the fact that the majority of students are in some measure dissatisfied with the present plan for preparation. Nevertheless, as the free press column this week indicates, there is still considerable difference of opinion. In both the classes of 1939 and 1940 the majority favored a two-week period of review before the general, since one week seems insufficient for mature and rational correlation of four years of work. However the majority in favor of this change was much less decisive in the Senior class than in the Junior class. This would seem to indicate that those who speak from experience are not as certain of the value of such an innovation as are those whose vote is based merely on surmise. It is significant to note that the majority of those voting for maintenance of the present plan do, nevertheless, suggest that the deadline for quizes and papers be moved back at least a week.

We believe that the advantages of a two week period are many, as we have endeavored to emphasize in this column during the past weeks. However, since the majority favoring this change may not seem sufficient to warrant it as originally proposed, the suggestion of one week of review with the last date for papers and quizzes set two weeks before the general seems a sound and constructive plan. In this way the Seniors would have two free weekends, preceding the regular week of review, in which their study could be organized. The important thing is that the Seniors should begin that week of concentration with clear heads instead of being exhausted from the rush of the last papers. They would find that week not only sufficient for the correlation of courses, but valuable and stimulating. We believe that since this poll has revealed general student dissatisfaction with the present system; some remedy should now be seriously considered by the administration as it has been considered by the student body.

"—Sed Ministrare"

The annual meeting of the Wellesley College Alumnae Association last Saturday morning emphasized once more the purposes and activities of that organization which binds the alumnae so close to the Alma Mater. The Association is open to all recipients of any degree at Wellesley, as well as to all former students. For the past four years it has received a 100 per cent membership from the outgoing senior class. The Association's numerous committees concern themselves with directing alumnae activities into the channels which further most the interests of the college as well as those which will strengthen the spirit of fellowship and service among the alumnae. Through annual contributions to the Association and income from the Permanent Fund as well as by gifts, the Alumnae Fund is enabled to make annual presentations to the college. The loyalty and generosity of the alumnae have made possible the construction of many of Wellesley's beautiful and well-equipped buildings.

Alumnae, however, are not only active in the Alumnae Association proper but they are drawn together in their communities by the Wellesley Clubs. Many undergraduates remember with gratitude that their first introduction to Wellesley came through the delightful medium of a Wellesley Club subfreshman tea. The alumnae carry on the Wellesley spirit of friendliness and service as they minister unto their communities and unto their college. With its active 100 per cent membership in the Alumnae Association, 1939 has the opportunity both of carrying the ideals at Wellesley into the world, and of remaining at the same time an integral part of the college.

President Neilson and Liberal Arts

The Commencement farewells at Smith College are this year tinged with an unusually deep feeling of regret for with the graduating class retires President William Allan Neilson. President Neilson's friendliness, hospitality, and sense of humor have brought him the love and respect of 22 classes of Smith girls, his "daughters". His scholarship, his vital interest in education, and his tolerance in administration have brought him renown throughout academic circles.

President Neilson has devoted himself to the academic life. His teaching experience included appointments at Upper Canada College in Toronto, and at Bryn Mawr, Columbia, and Harvard, before his election as President of Smith in 1917. President Neilson is a distinguished author in his field of English literature, has edited important texts of Chaucer, Milton, and Shakespeare, as well as several poetry and drama anthologies. He acted as Editor-in-Chief of Webster's New International Dictionary in 1934.

As an educator, President Neilson is notable for his broadness of viewpoint. He has been always a strong defender of academic freedom and an upholder of liberal thought. Under his administration at Smith the chief innovations have been in the direction of the individual research and study in which Mr. Neilson firmly believes. His influence has been felt outside of Smith, and it was he who with Mary E. Wooley, ex-President of Mount Holyoke, and Wellesley's late President Pendleton, inaugurated the yearly conference of deans and presidents of the five leading women's colleges at which ideas and opinions on current college problems are exchanged.

President Neilson has been loyal to the fundamental purpose of the liberal arts college. This purpose, as President Neilson defined in a recent interview, is "to enrich the girls' minds, to give them an appreciation of the arts which will make their lives more complete, to give them intellectual resources on which they can rely when other things fail them." To President Neilson, a true academic leader, Wellesley pays tribute.

The King's Visit

By D. L. '42

The King and Queen of England.
Dropped in to call one day.
We, former subjects of the king,
Played host American way.

We showed them good old U. S. A.,
With trips, and tours, and teas,
Boy scouts, girl scouts, big parades,
And even C. C. C.'s.

We gave embassies, receptions;
Burial grounds came next.
Canada may have the quints,
But we have monuments!

With pride we took them to the Fair,
And through our model farms,
In fact, the only thing they missed
Was Wellesley's rustic charms.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Our Wellesley Education

To the *Wellesley College News*:

Although we are separating for the summer, we would like to feel that our education here at Wellesley is uniting us. Thinking ahead to next year, we are trying to crystallize in our minds what education at Wellesley really means. Education is a springboard to send us higher in our jump into life. Just how much spring has our education? Is what we are learning and how we are living here at college going to fit us for true citizenship?

We believe that college can be a good laboratory for experiment in creative, cooperative living. Here human building materials can be founded on their moral standards of honesty, unselfishness, and love. As undergraduates we meet on a small scale the same problems of selfishness and fear that confront the world. Our solutions here are indicative of the way we will meet life after college.

People are looking to see what answers we in college are finding to these problems. In many countries minorities are making themselves known for good or evil. Fifteen hundred women united in one purpose is an important minority. Our influence is felt in educational circles and in our communities all over the world. Through every individual returning to the fundamental standards of cooperative living and unselfish friendship, we can be a force bringing new vitality to the country. But before we can help towards national unity we must feel complete cooperation here at college. Looking forward to next September we plan for further unity among the organizations to make college the perfect laboratory for cooperative living that it can be.

Beth Bryson
Anna Tiebout
Marva Peterson
Elizabeth Gregory
Martha Graber
Virginia Kyger
Sherley Heidenberg
Nancy Waite
Dorothy Southmayd
Virginia E. Tuttle
Elizabeth Van Wie
Helene Kazanjian
Marilyn Evans

'38 On General

To the *Wellesley College News:*

As I look back to a year ago this week, my only recollections are of a mad scramble to get everything done in the very limited time. I had three papers due on the previous Saturday so I couldn't begin my review ahead. Most of my

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CAPS AND FROWNS

WELLESLEY WOMAN'S WHIMS

A new extra-curricular laboratory course was inaugurated last week by a member of 1940 who wrote an examination in a course which she had never taken, in order to be able to "observe the reactions of her classmates objectively for two and a half hours." In answer to questions demanding knowledge of abstract philosophical terms, the student wrote quotations, puns, and any other incongruities that happened to come to her mind. "They grew more and more degenerate as time went on," she confided in an exclusive interview by the Wellesley NEWS. "All the cramming I had done the night before was of no use to me," she went on. "I was never so nervous in my life." This in spite of her professed objectivity. Here is one girl who at least meant it when she said before the exam, "I don't know a *thing!*"

LITTLE JACK HORNER, INC.

Nursery rhymes have graduated from the all-important hold they had upon our childhoods to the annals of history. The associate professor of History at the University of Missouri has been carrying on the fascinating study of collecting and discovering the origins of nursery rhymes. He has found that "Humpty Dumpty" was a satire aimed at Richard III of England, that "Little Bo Peep" "Mistress Mary," and "Little Miss Muffet" referred to Mary Queen of Scots. The spider was John Knox, Protestant religious reformer. With this information perhaps a new popular song can be written, called "History in My Nursery Rhymes."

POPULARITY PLUS

Wellesley may have its polls on democracy, room-drawing, generals, and what-have-you, but Fordham University goes right to the heart of current matters and unfeelingly probes the innermost souls of its seniors. At a recent poll Hedy Lamarr and Robert Browning were voted the most popular of all men and women. From this it seems true that the "deeds men do live after them," or could we say, "Women live after the deeds they do?"

ADVICE TO SENIORS

The University of Washington *Daily* has solved a problem, in combining two major issues. With one eye on the coming presidential election and one on the fact that all good little boys want to grow up to be President of the United States, the *Daily* thinks it would be a good idea to hide two little slips saying Pres. on them in the diplomas of two seniors, who would be carefully chosen according to the minimum age for the Presidency and the average life expectancy. After the identity of these people has been made known by their own yells of astonishment, all the other seniors will choose sides to elect them. "Don't you think that is a good idea?" asks the *Daily*. Well, don't you?

THE AGE OF CHIVALRY

The good old days of romance and chivalry are still flourishing, if the report is true that two Yale students fought a duel over a "luscious blonde" from Vassar. No news as to the outcome of the battle has been divulged but a reporter from the *Yale News* was pinked, or at least temporarily wounded in the side, in another duel for compromising the honor of the principals. If things go on according to a well known May Day tradition, it won't be long before the Wellesley fencing team takes up arms to defend the honor of one of its Harvard cohorts.

THE PEREGRINATING PRESS

PERRY was anxiously awaiting a letter from home—for obvious reasons. His roommate was expecting a visitor—also for obvious reasons. A new maid hurried past. Perry clutched her and asked, "Is the mail in yet?" The maid replied hurriedly, "Came in a few minutes ago. He's waiting downstairs."

* * *

And to end exams once and for all, says Perry, he tells the one about the girl in the Geography exam who said that the main reason why Tampa, Florida, got so much winter rainfall was "because of its position, which never changes."

* * *

EVERY year Perry has tales of trunk-packing. This year's tells of a certain freshman who wondered why her wardrobe trunk closed so easily. In haste to leave college as soon as possible, she packed it and sent it off, then opened her closet and discovered that she had forgotten to pack her dresses!

* * *

RECENTLY Perry was astonished to receive a letter addressed to *Hunger Hall*. "This is all I could make out of your handwriting," read the letter. "Are you on starvation rations?

* * *

Family ties are strong at Wellesley, Perry decided, upon hearing a group of Sophomores recently complaining because their families did not write them often enough. The injured girls were planning horrible revenge when a Junior joined them. "Oh, I haven't heard from my family in three weeks either," she said. She thought a minute and added vaguely, "But I love them, anyhow."

* * *

REMAINING at her dormitory after exams, a Freshman was busy packing last minute things into the family car. Perry heard father remark, as he came out the door heavily laden, that he thought the Freshmen all looked pretty happy after exams. Daughter hastened to assure him that the Freshmen had departed long since, and the remaining occupants of the house were the class of '38.

* * *

Scientific meals have been Perry's fare of late. One night last week, for instance, he ate lobster with a Zoology student, who was busily reviewing for her final examination by carefully identifying the dinner's anatomy as she consumed the lobster.

* * *

YOU can fool some of the people some of the time; but a friend of Perry's at Harvard, who purposely acquired a severe sunburn on his back so he could go to the infirmary and miss an exam, did not succeed very well. The authorities solved the difficult situation by letting the boy go to the examination room in a bathing suit!

Perry the Pressman

THE WELLESLEY SCENE

Undergraduates Greet Alumnae

Student Aid Plans Tea For Graduates

The Wellesley Students' Aid Society will entertain alumnae and undergraduates at a tea in the Faculty Tea Room this afternoon, June 19, at 2:15 p. m. The Society is an alumnae organization for the purpose of supplementing scholarship aid to students.

The annual meeting of the organization will take place after the tea. Delegates from the different classes, and representatives from various Wellesley clubs will give reports on the work done during the past year. Miss Abbie L. Paige '96, President of the Students' Aid Society, will preside at the meeting. All who are interested are invited to attend.

COMMITTEE AWARDS '42 LIBRARY PRIZE

Eleanor Webster of Noanett is the winner of the Hathaway House Bookshop Prize of ten dollars in books for the best Freshman Library. Miss Webster's library is outstanding for its range as well as for its intelligent selection of modern books, especially biography and autobiography.

Because the contest was very close this year, honorable mention has been given to two other freshmen: Elizabeth Birdsall of Dower for her highly specialized library of the theatre, and Mary Gray of Little House whose library includes an outstanding collection of poetry. These girls will receive a special prize of *Wellesley Verse*, edited by Miss Martha Shackford.

The Committee of Judges consisted of Mrs. Elizabeth R. Payne of the English Department, Chairman; Miss Laura Innis of the College Library; and Christine Hunter, '39, Student Trustee of Hathaway House. Freshmen who entered the contest may call at Hathaway for their lists.

EXPERTS TO DISCUSS POLICY OF AMERICA

At the eighth annual conference of the New England Institute of International Relations to be held at Wellesley College from June 27 to July 7, newspaper correspondents, military men, ministers, socialists, and college professors will be among the eminent faculty members.

Based on "What Foreign Policy for America?" the general conference topic, round tables, lectures, and informal discussion groups will be conducted on major economic issues involved in the struggle for world peace, military and naval policy, Near East and Far East problems, and Fascist penetration in Latin America.

Sponsored by the American Friends Service Committee and the Council for Social Action of the Congregational-Christian Churches, the Institute is open to all those interested in international problems, irrespective of religious or other affiliations.

Retiring Faculty Members Plan To Write, Paint, Travel and Study

By Barbara Walling

Interested in the future of the retiring members of the faculty as well as of the class of '39, your reporter sought out these from the administration who are leaving the college this spring.

Miss Batchelder

Miss Josephine H. Batchelder, an Associate Professor in the Department of English Composition, explained that first she will return to Jasper's Hill, near Holliston, to re-open her girlhood home and to "try to fit into the life of a small community." Writing will take up most of her spare time and will be her only hobby. "You might say," she said with a twinkle, "that some day I plan to write a best-seller biography" — but the subject is as yet unchosen.

Miss Lanier

Miss Mary J. Lanier, Head of the Department of Geology and Geography, seemed surprised that anyone should be curious about her future. "You know," she remarked, "we who are retiring would much prefer just to slip out without any publicity." She was willing, however, to reveal that she will make her headquarters at the home of her brother, a professor of electrical engineering at the University of Missouri, and that she plans to travel, especially in South America, as well as to work on some geographical problems which "are quite definite, but not for publication yet."

Mr. Howe

Dr. Eugene C. Howe, Professor of Hygiene and Physical Education, will return to California this year after having taught at Wellesley since 1912. He has several problems in his field which interest him, and although he will do no more active teaching, he will continue working.

Miss Metcalf

Miss Antoinette B. P. Metcalf pooh-poohed the idea of definite plans. She will spend this summer in Maine, as is her habit, and will make Wellesley her permanent home. The Reference Librarian, who declared that source theme season was her "busiest but most interesting time," implied that perhaps Wellesley College will not lose sight of her, for "the library is as good a place for playing as for working."

Miss Miller

One of the faculty members who intends to travel is Professor A. Bertha Miller, who is resigning this June from her position as Chairman of the Latin Department. Miss Miller will spend time in Italy and in Africa before returning to Baltimore, and to Maine, where she spends her summers.

Miss Snow

Miss Laetitia M. Snow, Hallowell Professor of Botany, is planning to continue to do independent work with blue green algae and sulphur bacteria in botanical research at the Hopkins Marine Station connected with Stanford University in California. "But that's not all I'm going to do," Miss Snow announced firmly, handing the reporter a copy of the *History of the Pacific Coast*, "I want to study history, particularly the Spanish part, to learn Spanish, and to do some oil and watercolor painting. With my gardening that should keep me busy."

Ruth Nichols Tells Of Flying Interests

By Jean Pinanski

Ruth Rowland Nichols, the earliest licensed woman flier piloting in the U. S. today and the only woman in the world to have held three maximum international records for altitude, speed, and long distance flying, said that her course in Astronomy under Professor John Charles Duncan was Wellesley's greatest contribution to her knowledge of flying.

Miss Nichols, wearing the Hawaiian leis about her neck of the class of 1923, explained that she had difficulty in her undergraduate days in obtaining permission to fly from the college authorities. Dean Tufts insisted: "I have enough trouble taking care of the girls on the ground without looking out for the girls in the air." The aviatrix finally gained permission to fly from President Pendleton.

The prominent flyer is intensely interested in spreading goodwill by means of flying tours and lectures. She recently completed a 3000 mile good will tour sponsored by the National Council of Women as "air ambassadress" for 5,000,000 women. Because of the striking dramatic interest that flying holds for everyone, Miss Nichols believes that fliers have an excellent opportunity to spread good will and unity among the nations of the world.

Miss Nichols thinks that adult education is among the most worthwhile constructive projects of the day. She is especially concerned with opening the eyes of the wealthy minority to the problems of international affairs. By lecture tours throughout the country, the flyer hopes to spread ideas of peace and tolerance among the educated classes.

ALUMNAE HOLD SING; MR. GREENE DIRECTS

Assembling informally in Billings Hall at 8:00 P. M. June 16, the alumnae held their annual "sing." Under the direction of Mr. Greene, and assisted by members of the choir, they sang a group of folk songs, hymns from the new hymn book, Gilbert and Sullivan, and a few selections by Handel, Bach and Brahms. The choir alone sang "*Jerusalem*".

SUMMER INSTITUTE TO DISCUSS DEMOCRACY

"How Can We Make Democracy Work?" is the theme of the seventh annual session of the Summer Institute for Social Progress to be held on the campus of Wellesley College from July 8 to July 22. The conference is open without academic qualifications or age limits to all men and women interested in the subject.

Many well known teachers and lecturers including Dr. John Stewart Burgess, head of the Department of Sociology at Temple University, will deliver lectures and lead round table discussions. The members will live in Stone-Davis Hall, but the sessions will be open to non-residents as well.

PROSPECTS APPEAR BRIGHTER FOR 1939

Employment prospects for 1939 graduates from American colleges are brighter than in the previous two years, or in 1933, though less hopeful than ten years ago, according to a national survey recently conducted by the Investors Syndicate.

Ninety-one percent of the 146 colleges and universities in the survey reported that 50% or more of their 1939 graduates would have steady jobs before the end of this summer.

Forty-four of the 108 co-educational and women's institutions reported that more than 90% of their 1939 women graduates would be promptly employed, while 72 asserted that 70% of their women graduates would have positions within a few months. 94 schools declared that 50% of their graduates would be at work soon.

The survey states that the promising prospects for this year's college graduates result from improved business conditions, greater efforts on the part of colleges to obtain positions for their graduates, and the fact that leading employers like college graduates as employees.

ALUMNAE GATHER AT REUNION BREAKFASTS

While the fiftieth, twenty-fifth, and first-year reunioning classes, 1889, 1914, and 1938, were still getting their Sunday morning sleep, the two groups of Dix classes which consist of four classes who were in college together, held their Dix breakfasts on Sunday morning, June 18. According to the Dix Reunion Plan, which was adopted at Wellesley over ten years ago, each class at some time has the chance to attend commencement and reunions with three of the classes that were in its college generation. This year, the classes of 1902, 1903, 1904, and 1905 comprise one Dix group, those of 1921, 1922, 1923, 1924 comprise another. In addition to these groups, the Dix plan provides that the class celebrating its twenty-fifth year, the class celebrating its fiftieth year, and the class who had graduated the previous year, attend the reunions, although they are not included in the Dix breakfasts.

The classes of 1902-1905 this year had their Dix breakfast in Severance Hall at 8:30, while 1921-1925, delaying an hour, met at Alumnae Hall at 9:30 a.m.

YOUTH WILL ATTEND CAMP FOR DEMOCRACY

The first Work Camp for Democracy will be held this summer from August 7 to September 4, at West Park, New York. It will be a training camp of work, study, and recreation for American and refugee youth, and is to be, according to the sponsors, "an experiment in democracy as a conscious and dynamic way of life suited to meet the challenge of our time."

Young men and women from all parts of this country, students, workers from trade unions, and representatives of Negro youth organizations, will join refugees from Central Europe in this experiment. The study program will emphasize a positive definition of democracy and a consideration of its economic, sociological, political, and civil libertarian aspects, comparing it with other philosophies of government.

The student body will be restricted to fifty students, carefully selected to ensure a representative group. There are a limited number of scholarships available.

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THE INDEX

Service Fund

Service Fund announces the following undergraduates as officers for 1939-40: Student Chairman, Grace Person '40; Publicity, Elisabeth Green '41; Business Manager, Margaret Blatherwick '40; Secretary, Peggy Kahin '42; Head Canvasser, Elinor Bancel '40.

Society Teas

Wellesley's six societies welcomed their alumnae at informal teas and business meetings at the society houses Friday afternoon, June 16. In addition to reports which were read, there were discussions of recent society activities and of prospective plans. In most cases the society presidents for '38-'39 and '39-'40 spoke briefly to the assembled group. Alumnae presidents for each society were elected. Agora chose Miss Hilda Swett '38; Alpha Kappa Chi named Linda McLain Hawkridge '15; Shakespeare re-elected Miss Evelyn K. Wells '13; and Zeta Alpha selected Mrs. Sidney D. Chamberlain '15; and both Phi Sigma and Tau Zeta Epsilon re-elected their chairmen, Mrs. Geneveive Howarth Fisher '13 and Mrs. Hester Young Thompson '12, respectively.

EXPERTS TO DISCUSS ASPECTS OF MARRIAGE

Following the experimental series of lectures on marriage which were presented this year in answer to student demand, an expanded series will be given in 1939-40. There will be eight lectures, beginning early in the fall and extending through the year, which will cover various aspects of the marriage problem. The tentative titles of the lectures are: "Marriage as a Career," "The Biological Approach to Marriage," "The Psychological Approach," "Problems in Marital Adjustment," "Economic Aspects," (two lectures) and "Children," which will include prenatal care and the early years of a child's life. Each aspect is to be covered by an expert in the field.

The lectures are to be open to Seniors only. On the faculty committee are Miss Lucy Wilson, Dr. Margaret Anthonisen, and Mr. Lawrence Smith. Betty Jane Wright is Chairman of the student committee. The other members are Janet Chase and Janet Murchie.

Mlle. Colens Dedicates New Book to Welleley

Mlle. Alice Colens, formerly a member of the French Department, has just published a volume of tales, *La Foret de Cristal*. The book is dedicated to Wellesley College.

Out From Dreams And Theories

Social Service Work

Because so many members of '39 are destined for social service positions or training for them, *News* has contacted a few 38'ers who have been successful in this vital work. For the benefit of those with a true "social conscience," we reprint excerpts from their letters.

Miss Margaret W. Miller has been employed in Baltimore. She writes "I am given the title of 'Junior Worker' with the Baltimore County Welfare Board. The work is intensely interesting because no two days are the same. I make investigations for various types of assistance such as Aid to the Department of Children, Old Age Assistance, and Aid to the Blind.

"Each worker is given a district and at the present time I have about 115 active cases. I am in the office approximately two days a week, writing up records, etc., and the rest of the time I am out in my district making visits.

"It is not depressing work as most people seem to think, because you always have the satisfaction of knowing you are betttering the conditions of your clients."

Rural Social Work

Miss Jean Jefferson who was head of Social Service for Christian Association last year writes from Rockville, Maryland. "I am a Junior Worker with the Montgomery County Welfare Board of Maryland. A part of my time is spent in investigating applications for assistance, but by far the greater part of my work is with the 'active' case load—the people who are receiving financial assistance from our agency and whom we try to help with their problems.

"My work is as varied as the 75 families under my care. Like the R. F. D. man the one doing Rural Social Work travels rough roads—dusty in summer, muddy in the spring, slippery in the winter.

"But even on days when I tramp several miles through the fields, climbing fences and jumping ditches to find a client not at home I can say 'I like my job!'"

Employed in New York City with a more urban type of agency is Miss Margaret Andrews of last year's Senior class. Her letter first describes the Clearing Agency where she is employed which cares for children from broken homes, placing them in institutions or with foster parents after a guarantine period. She says "My work at the Clearing Bureau is largely in the social service and psychology department, although occasionally it was my pleasure to take children who were out of quarantine to places like Bronx Zoo, the movies, and even to the theatre.

"A short time ago I was transferred to the Foster Home department and am now working with children who have passed through the Clearing Bureau and have been permanently placed in a foster home. My job consists of visiting these children in their foster homes and generally supervising the foster parents who turn to their 'visitors' for advice on how to curb petty stealing, truancy, bad habits, and so forth. Furthermore, the visitor must learn the children's attitudes toward their foster parents to make sure the child is receiving the utmost for his happiness and well-being. The work is thoroughly interesting and stimulating, though there are more angles to it than I have been able to mention.."

Alumnae Make Changes During College Years

(Continued from page 1, col. 2)

the Eta chapter of the Phi Beta Kappa was formed, and in this same year the Conference of Student Government Representatives was held in Wellesley, representatives attending from Vassar, Simmons, Cornell, Brown and Bryn Mawr.

To the class of 1914 one thing is especially outstanding about their senior year, the great College Hall fire which occured on March 17, 1914. Fairs and benefits of all kinds by students, alumnae, and friends led to the rebuilding of the college. The classes of 1921, '22, '23, '24 saw Founders Hall and its dedication in 1919 by President Pendleton. In 1919 Forum was organized, and in the same year the Presidents of the "Big Four" spoke at Wellesley. President Pendleton introduced President Wooley of Mount Holyoke, President McCracken of Vassar, and President Neilson of Smith at Chapel.

C. G. Regulations

Agitation in those days was concerned with College Government and social regulations. The honor system was the main topic of discussion in 1921, when the College Government officers offered their resignations as a result of the "breach of contract on the part of the students." In May, 1922, the honor system was partially rejected as "impractical," and a system of required reporting of ones' own and others' offenses was instituted; Smoking was a subject of great discussion. Finally, in 1926, smoking was allowed in Alumnae Hall and in certain specified places in the village. In 1921, chaperonage rules were relaxed, too. A group of students was allowed to attend the movies in Wellesley Hills unchaperoned. In 1921 Wellesley awarded her first honorary degree of Doctor of Science; it was bestowed to Madame Curie.

Much can be recalled about 1938, the class which revived the Junior Show. It was while they were in college that Pendleton Hall was dedicated, and the cornerstone was laid for the Recreation Building and the George Howe Davenport Swimming Pool.

Alumna Receives Honors For Ability in Otology

Miss Melva Adeline Clark '35 was among those who received honors at the forty-first commencement of the Cornell University Medical College held June 7 in the college auditorium in New York City. She had specialized in otology. Miss Clark was one of nine graduates who were awarded honors.

C. G. Comment

This spring College Government appropriated money for summer scholarships to be given to students who desired to take part in the broadening experiences offered by many of the summer activities in the student world. We are very pleased now to announce that Eleanor Finger '40 will sail on August 26th for Havana where she will attend the United Student Congress by students from the United States, Canada, South America, England and France. The Congress will discuss many problems pertaining to college life and the place of students in a democratic society as a whole.

Carolyn Latta '41 will attend the Summer Labratory in Boston where she will study social and industrial conditions in the city. She will live at South End House with other workers in the same field. Thus she will actually live among the groups that she is studying. Both girls will report in the fall the experiences that they have had in their respective studies.

'38 On General

(Continued from page 2, col. 3)

friends had the same experience. Anything that will take the terrific drive out of preparing for the general should be worthwhile. Therefore, from experience, I cast a vote for a two week period, to make the general as good in practice as it is in theory.

Shirley L. Eberlin '38

Legenda

To the *Wellesley College News*:

When the members of 1940 come back as Seniors in the fall, one of the first things they will have to decide at the initial class meeting of the year will be the matter of Senior pictures for *Legenda*—the question of whether to keep to drapes or to step forth into a new experiment,—one which was suggested last year. That is to have each girl wear whatever she wants to for her Senior picture, as long as she keeps to a light pastel or white which will not affect the harmony of tone on the printed page. In this way each girl will wear whatever is most flattering to her, and will look natural and informal, not posed. The avowed purpose of drapes is uniformity; when drapes are arranged in different ways, that purpose is defeated as much as it would be by the use of different dresses, simple shirtwaists, or sweaters.

I sincerely hope that 1940 will give this matter serious consideration. We want to make *Legenda* a book which we can look back on in later years as an informal, friendly picture of our four years at Wellesley, and I think that the abandonment of the conventional drape will help toward that aim.

Sincerely yours,
Marilyn Evans,
Editor-in-Chief of Legenda.

Miss Margaret Sherwood Comments On Past and Present at Wellesley

By Dorothy Blum

"I first came to Wellesley as a frightened youngster of twenty-four," reminisced Miss Margaret P. Sherwood, Professor Emeritus of English Literature, who in thirty-four years at college has taught many of the Alumnae now returning for reunions. "I didn't know much about teaching before I came, but I learned that year," confessed Miss Sherwood, as she described her experiences with a Sophomore English class, the members of which included Miss Florence Converse and Miss Candace C. Stimson, a member of the Board of Trustees. Members of '92 will be pleased to learn that Miss Sherwood will always remember their "fine courtesy," for although they called her "Peg" and took her out rowing, they respected her dignity in the classroom.

Of all her teaching experiences Miss Sherwood believes that the seminar on the Romantic movement of the late 18th and 19th centuries was the most valuable. The small group of students who met at Miss Sherwood's home, where they took turns sitting on the comfortable morris chair so that no person would become too sleepy, found this work "a challenge to independence."

Miss Sherwood first became interested in the Romantic movement while studying the philosophy of Kant at Harvard under Professor Josiah Royce. Professor Royce, "a homely little man who looked like Socrates and had much of his wisdom" introduced in his teaching of Kant an analysis of contemporary literary movements. Miss Sherwood believes that the philosophy of this period was the foundation for the thought for today.

When questioned about changes in the type of student at Wellesley, Miss Sherwood said that just before the war she noticed in her students a new superficiality, a tendency to skip over the surface. After the war this disappeared, and in its place was a new seriousness, a searching for deeper meanings, such as renewed interest in the more profound ideas of Wordsworth. Miss Sherwood believes that graduates of today have to face a crueler, harder world than their predecessors. International dishonesty, such as the breaking of promises and treaties, presents "a challenge to young people to try and uphold old ideas."

"I have been cultivating a history of beautiful ideas, beginning with Plato, who was both poet and philosopher," explained Miss Sherwood, and "what I think we need is a 'world-memory' to collect these ideas, to uphold what is best and deepest." This, Miss Sherwood thinks, is the true function of the liberal arts college, and in doing so Wellesley can accomplish far more than any vocational school. These ideas may enter any vocation.

At present Miss Sherwood is working on a manuscript that she started forty-five years ago, a piece of fiction about a girl who tries to work creatively. Although Miss Sherwood never hopes to finish it, she finds that "it is interesting to see how ideas change, for I find that where I was sharp and satirical I am now far more sympathetic and understanding." Miss Sherwood thinks that continuation of this work, and rereading all of Plato will keep her for a while from "growing rusty."

Yale-in-China Appoints Alumna as Head Nurse

The trustees of Yale-in-China have recently announced the appointment of Marjorie Kendrick Tooker '33 of Cleveland, Ohio, to the nursing staff of the Hsiang-Ya Hospital. She will travel this July to Changsha, Hunan, where she will serve as Director of Nurses for a four-year term. Miss Tooker is a native of Shanghai.

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Campus Critic

Miss Shackford Edits New Barrett Letters

Letters from Elizabeth Barrett to B. R. Haydon. Edited by Martha Hale Shackford. Oxford University Press 1939. 76 pages. Limited Edition. $7.50, Regular Edition $2.00.

The letters of Elizabeth Barrett to the painter, Benjamin Robert Haydon, published for the first time by Miss Martha H. Shackford, do indeed, as is the editor's intent, give "a fresh appreciation of Miss Barrett's gifted and varied personality." Although these letters, which are in the Wellesley College Library, must be considered supplementary to those already in print, and to her poetic works, they serve to further illustrate her wide range of reading and represent an interesting stage in the development of her thought and art.

Intellectual Letters

The correspondence of Miss Barrett and Mr. Haydon covers the years 1842-1845, and was discontinued then probably because of Miss Barrett's meeting with a young and interesting poet named Robert Browning. Miss Barrett and Mr. Haydon never met personally but their interest in one another, especially as creative artists, was stimulated through their mutual friend Miss Mitford. The correspondence is intellectual, rather than intimate, based on an exchange of ideas on literary and pictorial art, as well as more general affairs, by two of the most prominent figures in the cultural circle of the later 19th century. B. R. Haydon's fame as an artist has dwindled considerably, whereas critical generations have been kinder to Miss Barrett's poetry. Nevertheless, he should still be remembered as a man of such mentality and personality that his friendship was sought by the most enlightened figures of his age, such as Wordsworth, Coleridge, Lamb, Hazlitt, Keats, and Leigh Hunt.

The two artists, painter and poet, had a mutual respect for each other and an appreciation of each other's opinions and artistic endeavors. Miss Barrett sent many of her poems to Mr. Haydon for critical evaluation, and she was often among the first to criticise Mr. Haydon's paintings.

Style of Letters

Miss Barrett's sympathetic understanding runs steadily through these letters and her infinite tact and unfailing interest in a time of artistic stress and material poverty for Mr. Haydon and his family must have made her letters more than gratifying. Miss Barrett had a quick and intellectual wit, as well as the delightful power of being able to laugh at herself. The style of the letters is spirited, racy, and imaginative, expressive of the boundless enthusiasm and interest so characteristic of Miss Barrett.

Miss Shackford has prefaced the letters with illuminating biographical sketches of both Mr. Haydon and Miss Barrett which serve to clarify their sources and influences, their associations, experiences, and beliefs. The explanatory and interpretative notes which are appended are very valuable especially in reference to Miss Barrett's wide literary background. The editor succeeds in intensifying the impression given by the letters that "the poet's vivid strength and energy must have been stimulated by the painter's vigorous ideas, as well as his weakness and self pity."

J. S. '40.

VIDA SCUDDER

Miss Scudder Offers Collection of Essays

The Privilege of Age by Vida Dutton Scudder. E. P. Dutton & Co. New York. 1939. 317 pages. $3.50.

The Privilege of Age is a collection of essays, secular and spiritual, which the author has written at various times from pre-war days to the present. Any two titles chosen at random from the group, such as "The College Girl's Mind," and "Mysticism, a Social Passion," bear witness to the wide range of subject matter treated. Yet the variety of theme is nevertheless moulded to unity by the keen intelligence and insight of the writer. Now in her seventies, Miss Scudder has ever maintained, as this latest book once more reiterates, that high quality of intellectual endeavour which has for its merits the wise seasoned judgment of the mind which has long inquired before it speaks.

There is much discussion of "freedom" and "liberty" on Miss Scudder's pages. One essay called "Academic Freedom" brings before us the problem of radical thought among the faculty of our institutions of learning. Shall a man teach what he does not believe? And shall a college condemn him for freedom of thought? The course of best action is one of "adjustment" and "compromise," Miss Scudder believes. Under the title of "The Doubting Pacifist," which was written in 1917, the idea is put forth (one which argues more consideration today) that "faith in brotherhood" cannot be realized "till peace be construed as no mere cessation of military hostilities, but as the emancipation and reconstruction of human relationship on the basis of harmony."

Among the spiritual essays, perhaps the loveliest is the one called "The Larks of St. Francis." With the world of today, in all its conflicting ideologies, striving so rancorously to further man's happiness by improving the physical welfare, it is good to know that high in the hills of Italy there is a group of nuns who not only spend their lives helping the poor, but who perceive the deep spiritual value attached to being of their number.

Miss Scudder impresses us with her vast knowledge and understanding of other cultures than our Christian civilization, of the Hindu, the Mohammedan, the Chinese. But more worthy than this is her belief that the world will do wrong to cast off the garment of Christ's religion. Many see it as outmoded and threadbare; but Miss Scudder, with a searching faith which shames modern cynicism, feels that Christianity can "reveal democracy to itself in its full spiritual glory."

C. S. O. '40.

Art Exhibit Displays Dual Aspect of Study

The exhibition of students' work, the final showing of this year, fills the main gallery of the Farnsworth Museum and extends to the lecture room, corridors, and various rooms of the building both upstairs and downstairs. Attention should be called to the list of objects with their location that is placed on the table in the main exhibition room for the benefit of those who will visit the Museum during the summer months and the opening weeks of College in the fall. This year's exhibition is well worth a close survey, for the examples from both studio and history courses are on the whole especially fine.

The work done in the elementary studio course is illustrated by oils, sculpture, watercolors, and charcoal drawings from both cast and model. Studio courses in design and composition are concerned with the organization of spatial and tonal values as applied in decorative areas, and the relation of design to composition. This work takes the form of designs for textiles, stained glass, cigarette and jewel boxes, mural designs and book illustrations in black and white. Throughout the studio work, emphasis is placed on the development of confidence in the medium and on individual creative style. These aims have met with much success.

Laboratory Courses

Laboratory courses in connection with the history of art are designed primarily to increase understanding of the various techniques employed by different masters and to lead the student to an appreciation of the many problems that confront the artist. For example, the elementary courses 101 and 205 are accompanied with laboratory work in sketching, modelling, shadow painting, charcoal, carving, watercolor and oil. In the more advanced history courses various technical problems are studied in greater detail. These include drawings in the manner of Leonardo da Vinci, pen and ink sketches after Rembrandt, work in the characteristic Italian medium of tempera, and experiments in the use of color such as the small studies after Peter Breughel. Some of the most interesting works in the exhibition are those oils which illustrate the technique and coloring of Cezanne, Matisse, and the Impressionists.

Experimental work in the various print techniques, original modelling and copies of the style of modern masters, and paintings in the manner of Far Eastern artists number among the many items of interest. In one of the small study rooms downstairs may be seen wall mosaics and frescoes characteristic of medieval style and technique. The exhibition derives much of its weight from these studies, many of which, though intended as technical problems, are notable for their own intrinsic value. *S. S. '40*

Choir Gives Progrem Of Varied Selections

The Choir under the able direction of Mr. Edward Greene presented works from the three great choral masters, Bach, Brahms and Beethoven at Baccalaureate Vespers, Sunday evening June 18. By dividing the program into three separate parts, the effect of Bach's consummate artistry at counterpoint, the romantic lyricism of Brahms, and the dynamic, and at the same time poignant, quality of Beethoven was enhanced.

Vespers opened with Bach's *Prelude and Fugue in G Major*, thus preparing us for three characteristic selections by this composer. In *Now Let Every Tongue* Adore Thee, the choir, by impetus and tonal inuendoes, made us feel that every note had been of vital concern to the composer. Bach's interest in immortality and his hope for a release from pain was shown in *Lord Jesus, Thy Dear Angel Send* which was adeptly arranged in simple harmonies by Barbara Murchie, '39. More elaborate in construction but still deeply personal in feeling was *My Spirit, Be Joyful*, a chorale in which vocal display contributed much to its effectiveness.

Selections from Brahms

It was obvious by the three selections of Brahms which the choir sang, that Brahms had had much experience in working with choruses and writing music which was suitable for them. He combined (in this group) a flowing lyrical quality with counterpoint or canon, thus producing a new effect and one which other Romantic composers could not equal. In the hymn *Jesus, Tender Shepherd, Hear*, arranged from a German folk song and noted for tis simplicity, the choir unaccompanied sang with ease and tenderness.

Instead of a melody built-up on arpeggios as in frequent in Brahms, we find in *Sing Ye Praises to the Highest*, a melody consisting of short scale passages. It was treated canonically with all parts working collectively to achieve a unified whole. The third selection in this group, *O Heart Subdued With Grieving* was also treated canonically, but the imitation was not strict. When the range became difficult, the melody was completed in other voices; however, this did not detract from the feeling of solemnity and sorrow.

Beethoven

Contrasting with the Romantic compositions of Brahms were the compositions by Beethoven, a composer on whom classical influence was strong but who was reaching the Romantic. *The Heavens Are Telling* illustrated the first point, for in this composition the choir used full round tones which gave the impression of much depth and power. The *Prayer* permitted the singers to return to a quiet, restful atmosphere and an opportunity to prepare for the *Hallelujah Chorus* from the Mount of Olives. This gripping number was sung in a steady rhythm which seemed to pulsate, pushing the music higher and increasing the volume. Unfortunately some of the attacks were not sharp which took from the performance the desired perfection. Vespers as a whole were interesting for the contrast which the compositions showed and for the skill with which they were presented.

J. S. '40

Organ Students Give Program at Console

Students of Mr. Carl Weinrich presented a program of organ music in which modern composers were contrasted with the old, at Houghton Memorial Chapel, Thursday afternoon, June 1. Isabella Nutt '41 opened the recital with *Musette and Intermezzo from Suite, Opus 71* by Maleingreau. These two short movements are part of a Christmas Suite of *Hymns to the Virgin* and were interesting for the new conception of Christmas music that they portrayed.

Jane Bleecker '41 continued in the modern idiom with *Two Elevations* by Dupre. The melodies, subordinated in tone color as well as in actual notation by a characteristic repeated figure, were played with assurance. The well known *Fugue in G Minor* by Bach was executed by Annette Jones '41 with a strict tempo throughout. She consistently attacked each entrance of the subject with precision.

Betty Edwards '40 played the next selections, *A Rose Breaks into Bloom* by Brahms and *Through Adam's Fall* by Bach. The Brahms song, a lyrical number, provided a pleasing contrast to the fugue. The second selection was contrapuntal and typical of Bach.

Charma Davies '41 gave an excellent performance of the difficult *Trio in G Minor* by Beethoven. The halting pace gave an unusual effect to the interplay of the voices and was due entirely to the composition of the piece.

To conclude the program Barbara Murchie '39 played the *Fantasy and Fugue in G Minor* by Bach, a tremendous work which showed careful study. However the tempo in both was too rapid, causing the technique to falter. The recital brought to a close the series of student programs. *J. S. '40*

'89 Dedicates Stained Glass Chapel Window

The Class of 1889, through its gracious spokesman-president, Mrs. Mary Bean Jones, presented the college with a new stained glass window in Houghton Memorial Chapel Saturday, June 17. The gift was dedicated to the memory of Eleanor Acheson MacCulloch Gamble, who taught in the Department of Psychology for many years. The gift was accepted by President Mildred Helen McAfee on behalf of the trustees and the college. Dr. Raymond Calkins

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WELLESLEY RECEIVES BEQUESTS AND GIFTS

(Continued from page 1, col. 4)

her sister for the use of the department of Astronomy. $25,000 for the Agnes M. Lindsay Fund for scholarships to deserving students of New Hampshire, from Mrs. Edwin P. Lindsay of Bridgewater, New Hampshire. $16,268 for the Angie Clara Chapin Fund, from Angie C. Chapin, Professor of Greek 1887-1919 and acting Dean of the College 1911-1913. This fund comes to the College entirely unrestricted. $2,000 for the Janet C. Moore Fund for scholarships from William H. Moore in honor of his daughter, a member of the Class of 1913.

Cifts

For Endowment:

$5,337 for the Margaret Weyerhaeuser Jewett Award from Margaret Weyerhaeuser Jewett, a student at Wellesley 1882-1883, 1884-1885. $100 of the income is to be used as an award "to a member of the Junior class in need of financial assistance who in the opinion of tbe President of the College gives most promise of a future career which will reflect credit on Wellesley." The balance of the income will be used to purchase books for tbe Library. $2,043 additional for the Sophie Hart Fund from some of Miss Hart's former students, making tbis fund $4,011. The income is being used at present to provide an annual lecture for the Department of English Composition. $1,000 for tbe Adelaide Spencer Meredith Fund from Albert B. Meredith in memory of his wife, a member of the Class of 1897. The income is to be used by the Department of Italian for the purchase of books, pictures and other instructional material.

For Scholarships:

1) Endowed Funds:

$5,000 for the Chicago Wellesley Club Scholarsbip Fund from the Chicago Wellesley Club, to aid students from Chicago. $1,500 for the New Jersey Wellesley Club Scholarsbip Fund from the New Jersey Wellesley Club, to aid students from New Jersey.

2) Current Use:

$6,140 for tne aid of students from various friends of the College, including the annual Lucinda Wyman Prince Scholarship of $500 anr $300 from the Wellesley Thrift Shop.

For Special Purposes:

$5,000 from an anonymous donor with tbe hope that it may encourage friends of the College to assist in building up a special fund wbicb shall be used at the discretion of the Trustees to meet some important need of the College—such as a new Infirmary or Library. $2,900 for furnishing the large lounge in the Recreation Building from tbe reserve funds of student organizations and $1,838 also, for the furnishings from tbe Wellesley College Atbletic Association. $1,611 for tbe assistance of teacher and scholars dispossessed for racial or political reasons, given by members of tbe College faculty and staff. Tbe suggestion is made to extend invitations to refugee scholars to give lectures and to refugee women teachers to reside in the College for a period of a few days, weeks, or months, with a view to observing American educational methods. $1,000 for the purcbase of new Choir gowns from the reserve funds of student organizations.

Alumnae Fund

The amount given to the Alumnae Fund this year totals $42,367. This represents contributions from over 7,229 alumnae.

$5,500 of this amount is designated for tbe Mary Whiton Calkins Visiting Professorship. $2,000 from Helen D. Harbison of the Class of 1917, is given for tbe Thomas B. Harbison Scholarship which she established last year. $1,000 from a member of tbe Class of 1915 for special research equipment for the Department of Psychology. $1,000 from the Class of 1884 to be added to their Class Scholarship Fund. $1,000 from an anonymous donor for furnishings of the Recreation Building. $200 from tbe Indianapolis Wellesley Club and $160 from the Cleveland Wellesley Club for scholarships.

$9,300 has been presented by the alumnae without designation. It is the hope of the Trustees to continue certain experiments which the Alumnae Fund made possible for this year. Part of this undesignated gift will, therefore, go toward a faculty fellowship, part toward underwriting faculty publications, some for interdepartmental services in the Library and some for faculty research and for lectures.

Students' Aid Society

In addition, alumnae, undergraduates, faculty and friends have contributed to the Students' Aid Society $35,481.

DR. HORTON DELIVERS FINAL CHAPEL SERMON

(Continued from page 1, col. 1)

stream." To that justice which is of God, and is not the narrow justice of man, you will devote yourselves. And as you keep in touch with God's creative spirit, you will be sustained in the grandeur of that personality for which God designed you. I shall tbink of each one of you in your community standing for righteousness and standing for freedom as Joan of Arc did long ago because you, like her, will be in touch with the living One."

ALUMNAE HOLD CLASS SUPPERS AT REUNION

(Continued from page 1, col. 2)

Mrs. Betsy Todd Milliken was Chairman of the class supper of 1903 held at Claflin and Mrs. Effie White Clark was toastmistress. The class of 1904 met at Beebe. Mrs. Daisy Dutcher Hammond was Chairman of the supper and Mrs. Clara More de Morinni was Toastmistress. Mrs. Helen Lanatrea Brown was Class Supper Chairman of 1905 which met at Severance. Mrs. Marian Hammond Bontwell was Chairman of the class supper of 1914 which met at the Brae Burn Country Club. Mrs. William W. Cameron was Chairman of the class supper of 1921 which was held at Stone Hall. Mrs. Frances Sturgis Willman was Class Supper Chairman of 1922 which met at the Wellesley Inn and Mrs. E. Gordon Chandler was Toastmistress.

Mrs. Dorothy Springer Guild was Chairman of the class supper of 1923 which met at Shafer Hall. Mrs. Laura White Taylor was Chairman of the supper of the class of 1924 which met at the Wellesley Country Club. Mary Cameron was Chairman of tbe supper of the class of 1938 held at Horton House and Charlotte Paul was Toastmistress.

ALUMNAE PARADE IN ORIGINAL COSTUMES

(Continued from page 1, col. 2)

dent of the Alumnae Association.

The Alumnae Association then voted into their ranks, as honorary members, those faculty members who are retiring this year. These include Miss Josephine Bacheldor, Mr. Eugene Howe, Miss Mary J. Lanier, Miss Antoinette B. Melcalf, Miss Bertha Miller and Miss Laetitia Snow, all of whom were present at the annual luncheon.

The meeting closed with the announcement of the parade winners. 1938, wearing purple Chinese hats, and carrying a purple banner inscribed with the words "in honor of Madame Chiang Kai-Shek" their honorary member, won the prize for inexpensiveness of costume. The award for originality was given to 1914 who marched to the accompaniment of "Scotland's Burning," dressed in Firemen's hats, purple capes and bunches of violets on white dresses. An announcement explained that they were to have been led by an old-fasbioned fire engine. 1889, winners of the award for the most effective costumes, carried a gold banner and wore gold flowers, in celebration of their fiftieth reunion.

Meeting in Alumnae Hall ballroom at 12:30 p. m., the reuniouing classes held their annual luncheon. President Mildred H. McAfee and Mrs. Mary Edwards Twitchell '89, and Mrs. Marguerite Stitt Church '14 spoke after tbe luncheon.

CAMPUS CRIER

LOST—A bustle sometime between 1885 and 1939. If found, return to fashion.

LOST—By member of '85 at new Recreation building, sympathy for the "hard-working Wellesley girl."

MR. DUGGAN SUGGESTS NEW INTERPRETATION

(Continued from page 1, col. 3)

changing of sovereignty we face a different problem,' said Mr. Duggan. "Neither Germany nor any other Creat Power could be allowed to inherit Curacao and Dutch Cuiana or Creenland."

Mr. Duggan proposed, therefore, the reinterpretation of the Monroe Doctrine to include "the heritage of European colonies in the Western hemisphere' and the Azores. The inclusion of the Azores is necessary to guard our eastern seacoast as Hawaii guards the western coast. "It is an element of a wise foreign policy for the United States," Mr. Duggan said, "to keep Great Powers as far as possible from our Atlantic and Pacific coasts."

Mr. Duggan also emphasized the importance of the Good Neighbor Policy and the friendly relations now existing between the United States and the Latin American countries. Because of the essentially dual nature of American *civilization, English in North* America and Spanish in South America; in contrast to the many national and nationalistic divisions in European civilization, we have been able to preserve peace.

"This hemisphere is the refuge of peace," Mr. Duggan said. He pointed out, however, that it would not be permitted to develop as such unless we guard its independence.

PRESIDENT ANNOUNCES HONORS, FELLOWSHIPS

(Continued from page 1, col. 5)

Erasmus Prize in History to Babette Natalie Friedmann, whose subject was "Claude G. Montefiore's Religious Thought in Relation to its Background and Sources"; The Jacqueline Award in English Composition, to Elise Manson; *The John Masefield Prize* in Prose Writing, to Paula Bramlettc; *The Mary White Peterson Prize* in Botany, to Rhoda Garrison; *The Lewis Atterbury Stimson Prize* in Mathematics, to Leila Nancy Small; *The Woodrow Wilson Prize* in Modern Politics, to Jean Shaw Hussey, whose subject was "The Munich Agreement in the Light of Fench-Czech Relations."

Graduate Scholarships

Graduate Scholarships were awarded to: Dorothea Louise Baker '39 for the year 1939-40 for study at Johns Hopkins University, subject, Automic Physics; Babbette Frances Samelson '39 for the year 1939-40 for study at Radcliffe College, subject, Philosophy.

Graduate Fellowships

The Craduate Fellowships for the year 1939-40 were awarded as follows: *The Anne Louise Barrett Fellowship,* to Helena Steilberg, B. A., with honors, University of California, 1937; fellowsbips at Radcliffe College, 1937-39; candidate for the degree of Ph.D. at Radcliffe College, subject, Music. *The Alice Freeman Palmer Fellowship,* to Helen Brodie, A. B., Barnard College, 1934, A. M., Columbia University, 1937; candidate for the degree of Ph.D. at Columbia University, subject, Philosophy. *The Fanny Bullock Workman Scholarship* to Elisabeth Armour Curtiss, B. A., Wellesley College, 1928; A. M., Columbia University, 1930; candidate for the degree of Ph.D. at the University of Chicago, subject: Economics. *The Horton-Hallowell Fellowship,* the gift of the Alumnae Association, to Phyllis Lourene Williams, B. A., Wellesley College, 1934; graduate work at New York University and the Institut d'Art et d'Archeologie of the University of Paris; candidate for the degree of Ph.D. at New York University, subject: Classical Archaeology.

Departmental Honors

Departmental Honors went to: Paula Bramlette, in English Composition; Ada Schofield Eynon in French; Babette Natalie Friedmann in Biblical History; Margaret Huntington Horton in Philosophy; Bernice Marie Levine in Italian; Jean Merrill in Chemistry; Mary Fitch Randall in History; Janath Russell in English Composition; Babbette Frances Samelson in Philosophy; Dorothy Louise Sebbens in Spanish; Babette Louise Seele in German; Leila Nancy Small in Mathematics.

Honors In Special Field

Honors in a Special Field were received by: Julia Flagg, "A Redefinition of Milton's Puritanism;" Margarita Gomez, "La Condicion social de la majeur en algunos novelistas del siglo de Oro;" Margaret I. Hayes, "Some examples of the relationship between Religious and Political Thinking in the Later Middle Ages and Seventeenth Century England;" Elizabeth E. Kruakal, "Florentine and Venetian Painting during the Renaissance."

College Notes

Engaged

Marian Colwell '39, to Richard Cobb, Harvard.

Marjorie J. Kellogg '39 to Joseph MacFarlane, Yonkers, N. Y.

Mary F. Randall '39 to James Cordon Gilkey, Jr., Harvard '39.

To The Class of '39

Congratulations

The merchonts of Wellesley and Boston take this opportunity to thonk you for your potronoge during the post four yeors ond wish yau the best of Health, Hoppiness ond Success in the yeors to come.

To The Undergraduates

Anticipating your return in the Fall we look forward to your cantinued potranage by offering you the best in quolity merchondise and service.

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